Parent Information

1. This year we are doing Video Auditions again for The Lion King Kids. **We have attached the character descriptions below as well as audition music and readings.** Please record your child singing and/or reading the materials attached for the specific character they are auditioning for. Ex. for the role of Rafiki you must sing Circle Of Life (with accompaniment music) and read the parts for Rafiki. Tip for taking videos is to do a separate video for the singing and reading so they are not too long and can be sent via email or text. Please send videos by **Friday December 9th at midnight.**

2. If your child wishes to be a part of the show in the ensemble (please see character descriptions for what this entails) no video audition is necessary. Simply email Katie Phelan and Becky Bryson with your child's name, grade and that they want to be a part of the show. **Due date is Friday December 9th at midnight** as we will be casting the show on Saturday. These students will be singing and dancing on stage in most of the songs throughout the show.

3. **Contact information- please email/text audition videos and/or your child's intentions to be a part of the show (if they want an ensemble part with no audition) to katieannphelan@yahoo.com and beckybryson123@gmail.com please send to both email address just to guarantee delivery. You may text audition videos to both Katie Phelan 810-434-5416 and Becky Bryson 757-334-9662. Again please send to both to guarantee delivery. Due Friday December 9th at midnight.**

4. Show dates will be Friday March 17th during the school day while all of the Holy Cross students and staff attend as a Field Trip. They will also be performing on Saturday evening March 18th for parents, family and the community. We are excited to announce that we will be performing at the East China Performing Arts Center!

5. Rehearsals for this production will be on Wednesdays from 3-4:30pm beginning Wednesday December 14th (read through) and on Saturdays (after Christmas break time TBD but will be 3 hour blocks) every week with the possibility of adding additional days if necessary. Depending on your child's role they may not be needed at all rehearsals. If you have conflicts please let us know prior to auditions. We will provide a

rehearsal schedule for a month at a time so we can monitor what requires more time and focus during rehearsals**.** This show uses some African Languages in the songs that pronunciation guides will be emailed out to ensure proper pronunciation.

6. Attendance at rehearsals- your child will be expected to attend all rehearsals they are scheduled for. If they miss two or more rehearsals without prior notification (conflicts prior to or at auditions) their role may be reassigned to someone else. The only exception to this is in the case of illness.. If your child is sick or has been exposed or diagnosed with covid please let us know ASAP so that we can modify the schedule accordingly. Notifying us will not lead to a reassigned role as we want our cast healthy! Please stay home if you are sick just let us know so we can make modifications if necessary. We have a very short time to get this show together. We need everyone's participation to pull it off. Students will be expected to practice lines, singing and choreography at home weekly. Please join our Facebook group Holy Cross Lion King Kids where choreography materials will be posted as they are too large to email.

7. Please note the amount of time needed for this production will be significantly more than the Christmas Production with some rehearsals lasting up to 3 hours at a time. Please take this into consideration prior to auditions as we need a full commitment from students and parents to make this happen in such a short amount of time.

8. Masking may be needed at times if illness outbreaks/exposures are happening within the cast. We want a healthy cast and to be able to put on our show with everyone included.

9. Communications will be sent via email and our Facebook group for choreography videos so please check frequently.

10. It is expected that parents will help out in some way for this production to work. Ways you can help- help supervise students at rehearsals, help with fundraising/selling ads, help with set building, help with costumes, help set up and clean up days of shows, face painting ect. Many hands make light work. Most set building and some costume making (we have big ideas for this show) will happen during rehearsals.

11. Before submitting an audition video or email of intent make sure that you have read all the above information and agree to have your child at rehearsals they are scheduled for, practice with them at home and volunteer to ensure a fantastic experience for the kids. We can’t do this without you!!

Lion King Character Descriptions with audition requirements

Villager animals- A company of storytellers (ensemble) made up of animals of the pridelands, jungle and tricksters. Some solo parts available in African languages. Please sing *One By One* if interested in a solo. Solo's are also available for villager animals in *Hakuna Matata*. Can sing that song for auditions if interested in a solo for *Hakuna Matata*. Can be cast as a village animal

with no audition (no solos) just an email to directors that your child wants to be a part of the show. Pronunciation guide link below.
Language Guide:
https://drive.google.com/file/d/12pDiWWQh6ACXGp8Re7jKgZT9ewM8jiUX/view?usp=sharing
Guide Vocals:
One-by-one
Hakuna Matata
Performance Tracks:
One-by-One
Hakuna Matata
Sheet Music:
One-by-One
Hakuna Matata

Rafiki 1-5- This role is split into 5 mysterious and wise mandrills, narrators of the story. Please read audition sides for Rafiki and sing *Circle of Life*. Solo singing in African languages and English as well as lots of lines for these roles. See pronunciation guide to help with audition requirements.
Sides:
https://drive.google.com/file/d/1gLz3AOLXI2GRrXhlFTAfdqyS7an0NtVC/view?usp=sharing
Guide Vocals: Circle of Life
Performance Track: Circle of Life
Sheet Music: Circle of Life

Mufasa- A lion, King of the Pridelands and Simba's Father. A lot of speaking lines. Audition sides only for this role. No solo singing required.
Sides:
https://drive.google.com/file/d/1J0olPmTsqsIU8uy8FLBLbQqKTLUwXOKj/view?usp=sharing

Sarabi- a lioness, queen of the Pridelands and Simba's Mother. Speaking lines only, no solo singing.
Sides:
https://drive.google.com/file/d/1k8ss7mfrHeUgMpSHO-Kev3RdtE8TEA9p/view?usp=sharing

Zazu- a hornbill, Mufasa's loyal yet fretful attendant. A strong actor with good comedic timing. Some solo singing/speaking and lots of lines. Sing *I Just Can't Wait to Be King.*
Sides:
https://drive.google.com/file/d/1FTVXBDaYw6pMCUukZ1c-G0LKMI8u2_QF/view?usp=sharing
Guide Vocals: I Just Can't Wait to Be King
Performance Track: I Just Can't Wait to Be King
Sheet Music: I Just Can't Wait to Be King

Scar- a lion, Mufasa's jealous brother. Lots of lines and solo singing. Sing *Be Prepared* for auditions.
Sides:
https://drive.google.com/file/d/10dOIEpwt-AZ9dbMdlNu-dDcQJIOVA7-5/view?usp=sharing
Guide Vocals: Be Prepared
Performance Track: Be Prepared
Sheet Music: Be Prepared

Simba- a curious eager lion that will one day be king. Lots of lines and solo singing. Sing *I Just Can't Wait to Be King* for auditions.
Sides:
https://drive.google.com/file/d/1xaofLGlmK6-jwzkcd6ywxbzb6_mDLmV8/view?usp=sharing
Guide Vocals: I Just Can't Wait to Be King
Performance Track: I Just Can't Wait to Be King
Sheet Music: I Just Can't Wait to Be King

Nala- a spunky, brave lioness and Simba's best friend. Some solo singing and lines. Sing *Can You Feel The Love Tonight* for auditions.
Sides:
https://drive.google.com/file/d/1xaofLGlmK6-jwzkcd6ywxbzb6_mDLmV8/view?usp=sharing
Guide Vocals: Can You Feel the Love Tonight
Performance Track: Can You Feel the Love Tonight
Sheet Music: Can You Feel the Love Tonight

Banzai- Hyena who serves scar. Has lines and group singing.
Sides:
https://drive.google.com/file/d/10dOIEpwt-AZ9dbMdlNu-dDcQJIOVA7-5/view?usp=sharing

Shenzi- Tough Hyena who serves scar. Has lines and some solo singing.
Sides:
https://drive.google.com/file/d/10dOIEpwt-AZ9dbMdlNu-dDcQJIOVA7-5/view?usp=sharing

Ed- a dimwitted Hyena who serves scar. Looking for a comedic actor to play this role.
Sides:
https://drive.google.com/file/d/10dOIEpwt-AZ9dbMdlNu-dDcQJIOVA7-5/view?usp=sharing

Timon- A sarcastic, outgoing meerkat who lives in the jungle. A lot of solo singing and lines. Please sing *Luau Hawaiian Treat* and *Can You Feel The Love Tonight* for auditions.
Sides:
https://drive.google.com/file/d/1lxjYgZtTpib0JB7D61CmF9EfMMdDf1_Z/view?usp=sharing
Guide Vocals:
Luau Hawaiian Treat
Can You Feel the Love Tonight
Performance Tracks:
Luau Hawaiian Treat
Can You Feel the Love Tonight
Sheet Music:
Luau Hawaiian Treat
Can You Feel the Love Tonight

Pumbaa- a gentle, kind hearted warthog and Timon's best friend. A lot of solo singing and lines. Please sing *Luau Hawaiian Treat* and *Hakuna Matata*.
Sides:
https://drive.google.com/file/d/1lxjYgZtTpib0JB7D61CmF9EfMMdDf1_Z/view?usp=sharing
Guide Vocals:
Luau Hawaiian Treat
Hakuna Matata
Performance Tracks:
Luau Hawaiian Treat
Hakuna Matata
Sheet Music:
Luau Hawaiian Treat
Hakuna Matata

Hyenas- Ensemble group of stinky, mangy animals who live outside of the Pridelands. No need to audition for these roles. Interest in being a part of the show is all that is needed.

Ensemble Groups- The ensemble groups are huge parts of our show. They sing and dance in most songs throughout the show. They do not have individual solos or lines just sing and dance as a group throughout. No audition necessary just fill out audition form and email to Mrs. Phelan and Mrs. Bryson at katieannphelan@yahoo.com and beckybryson123@gmail.com

Ensemble groups consist of **village animals** and **hyenas.**